

A Madame la MARQUISE DE PLËUC



ARABESQUE

POUR HARPE

(N° 1 des Trois Pièces pour le Piano)

PAR

Marcel GRANDJANY



— Harpe net : 2 fr. | Piano à 2 mains, net : 2 fr.

Paris, A. DURAND & FILS, Editeurs
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ARABESQUE

MARCEL GRANDJANY

Allegretto

HARPE

p

très souple

Poco rit. a Tempo

p

cresc. *poco* *a* *poco*

f *mf*

Rall. - - - - - Un peu plus lent

m.d. 0 0 0

pp *m.g.*

pp

⊕ ⊕ *m.g. près de la table*

Rit. - - - a Tempo

pp

le chant en dehors

m.g. *m.g.*

p

m.g. *mf*

Rit. - - - Animez

p *mf* *cresc.* *sf* *f*

dim. *mf* *dim.*

Rall.

p

a Tempo

Poco rit.

pp

m.g. près de la table

m.g.

mp

m.g.

m.g.

m.g.

Rall.

pp

1^o Tempo

Poco rit.

a Tempo

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents, marked *m.g.* (mezzo-giochi). Bass staff has a supporting line with slurs and accents, also marked *m.g.*.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with slurs and accents, marked *m.g.*. Bass staff continues the supporting line with slurs and accents, also marked *m.g.*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents, marked *m.g.*. Bass staff has a supporting line with slurs and accents, marked *m.g.*. A dynamic marking *p subito* (piano subito) is present. A tempo marking *Rit.* (Ritardando) is present. A key signature change is indicated by a double bar line and a sharp sign.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents, marked *a Tempo*. Bass staff has a supporting line with slurs and accents, marked *p* (piano).

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents, marked *f* (forte). Bass staff has a supporting line with slurs and accents, marked *p* (piano).

